

the coast is clear,
he follows, satisfied

and toward the creek
eases after the others

through the window,
guard, not spotting me

the front yard, on
coyote comes on across

to safety, while the lead
cautious, holding close

and two more, more
and then another appears,

early light crispings
his silvery brown coat,

down the fence line,
I watch him glide

Coyote

stuff of the quotidian.
and coyotes, magical

forage for cattle
inland sea oats—

King Ranch bluestem
sand dropped

big bluestem
Texas grama

little bluestem
Alamo switchgrass

yellow Indiangrass
silver bluestem

blue grama
plains lovegrass

sideoats grama
rocky meadows:

a song across
a litany of grasses,

Grasses

stuff of the quotidian.
and coyotes, magical

to feed hungry birds
of blue berries, seeds

to every female tree
a generous promise

hills, neighborhoods,
crowning the valleys,

detonating on time,
their rusty pollin

and along the road,
in the brushy hillside

evergreens, thick
those randy shagged

on the Ashe junipers,
Best to keep an eye

and rocky the road,
in the brushy hillside

yellow Indiangrass
silver bluestem

blue grama
plains lovegrass

sideoats grama
rocky meadows:

a song across
a litany of grasses,

Grasses

House Bones

A two-room cabin
built in the 1860s,

hand-hewn cedar
logs and limestone

rock mortared into
a frontier infancy,

now grown along
with the rest of

Texas, expanded,
modernized, and

the uncovered bones
in the hallway are

but hints of what
the earth holds dear.

Creek

From the front porch,
Barton Creek's rushing

is the constant sound
all day long, until

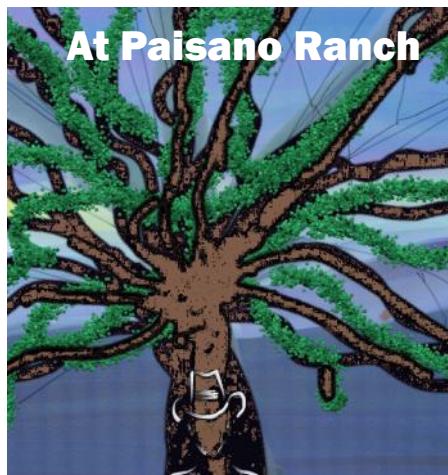
the cicadas amp up.
Several feet deep

these days, flowing
on into Austin, it

was dry for two years
not so very long ago,

and then last spring it
flooded for six weeks.

I listen to its voice now,
toned beyond meaning.



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Chip Dameron © 2016

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